

GOOD TIME GIRLS

Level:- Easy Improvers/ High Beginners, 32 count, 4 walls , no tags or restarts

Choreographer:- Karen Kennedy (Scotland) July 2014

Music:- Good Time Girls by Nathan Carter – single

Download:- Itunes and Amazon

Intro:- Start on the main vocal approx. 26 seconds “ As I was walking down the street, “

RIGHT TOE OUT, IN, OUT, RIGHT COASTER STEP, LEFT TOE OUT, IN, OUT, LEFT COASTER STEP

- 1&2 Point right toe to right side, step right toe back beside left instep, point right toe to right side
- 3&4 Step back on right, step back on left , step right forward
- 5&6 Point left toe to left side, step left toe back beside right instep, point left toe to left side
- 7&8 Step back on left , step back on right , step left forward (12.00)

RIGHT LOCK STEP, ½ PIVOT, STEP FWD, RIGHT LOCK STEP , ¼ PIVOT CROSS

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Step left forward, pivot ½ turn right, step left forward (6.00)
- 5&6 Step right forward, lock left behind right, step right forward
- 7&8 Step left forward, pivot ¼ right, cross left over right (9.00)

RIGHT RUMBA BOX FORWARD, RIGHT LOCK STEP , LEFT COASTER STEP

- 1&2 Step right to right side, close left beside right, step right forward
- 3&4 Step left to left side, close right beside left, step left back
- 5&6 Step right back, lock left back in front of right, step right back
- 7&8 Step back on left, step right back, step left forward (9.00)

BRUSH RIGHT FORWARD, CROSS, FORWARD, FLICK BACK, RIGHT LOCK STEP, ½ PIVOT, STEP, FULL TURN

- 1&2& Brush right foot forward, brush right foot across left, brush right foot fwd, brush back and flick foot
- 3&4 Step right foot forward, lock left behind right, step right foot forward
- 5&6 Step forward on left, pivot ½ turn right, step forward on left (3.00)
- 7 -8 ½ turn left stepping back on right (9.00) ½ turn left stepping forward on left (3.00)

Easier Option for non- turners for count 7 -8 see below*

- 7 -8 Walk forward right, walk forward left (3.00)

START AGAIN - ENJOY THE MUSIC AND GET THE HANDS CLAPPING AS YOU DANCE.