

# SAN PEDRO BAY

Level:- 64 Counts, 2 walls, Tag facing back wall after wall 1 & 3, HIGH BEGINNERS/IMPROVERS

Choreographed:- Karen Kennedy (Scotland) Adrian Helliker (France)

Music:- San Pedro Bay by Gary Lee Tolley from cd Thank A Lot

Download available from Itunes, Amazon and Check Reverbnations website for music download.

Intro:- 32 counts -

## WALK FORWARD X3, KICK LEFT FORWARD, WALK BACK X3, TOUCH RIGHT

- 1-2 Walk forward right, walk forward left
- 3-4 Walk forward right, kick left forward
- 5-6 Walk back left, walk back right
- 7-8 Walk back left, touch right beside left

## RIGHT ROLLING GRAPEVINE, LEFT ROLLING GRAPEVINE

- 1-2 ¼ turn right stepping forward on right (3.00), ½ turn right stepping back on left (9.00)
- 3-4 ¼ turn right stepping right to right side, touch left beside right and clap hands (12.00)
- 5-6 ¼ turn left stepping forward on left (9.00), ½ turn left stepping back on right (3.00)
- 7-8 ¼ turn left stepping left to left side, touch right beside left and clap hands (12.00)

## ¼ RIGHT MONTEREY TURN, RIGHT JAZZ BOX

- 1-2 Point right toe to right side, ¼ turn right on ball of left stepping right beside left (3.00)
- 3-4 Point left to left side, step left beside right
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, step left beside right (3.00)

## ¼ HEEL GRIND, BACK ROCK, RECOVER, ½ PIVOT, ¼ PIVOT

- 1-2 Touch right heel forward, and grind ¼ turn right stepping back on left (6.00)
- 3-4 Rock back on right, recover on left
- 5-6 Step forward on right, pivot ½ turn left (12.00)
- 7-8 Step forward on right, pivot ¼ turn left (9.00)

## CROSS, SIDE, BEHIND, POINT SIDE, CROSS, SIDE, BEHIND, POINT SIDE

- 1-2 Cross right over left, step left to left side,
- 3-4 Cross right behind left, point left toe to left side
- 5-6 Cross left over right, step right to right side
- 7-8 Cross left behind right, point right to right side

## WEAVE LEFT WITH ¼ TURN LEFT, ½ PIVOT, ¼ PIVOT

- 1-2 Cross right over left, step left to left side
- 3-4 Step right behind left, ¼ turn left stepping left forward (6.00)
- 5-6 Step forward on right, pivot ½ turn left (12.00)
- 7-8 Step forward on right, pivot ¼ turn left (9.00)

## RIGHT ROCKING CHAIR, FULL TURN WITH TOE STRUTS TURNING LEFT

- 1-2 Rock forward on right, recover on left
- 3-4 Rock back on left, recover on left
- 5-6 ½ turn left stepping back on right toe, drop right heel (3.00) \* Easier Option –Toe struts forward
- 7-8 ½ turn left stepping forward on left toe, drop left heel (9.00) counts 5 -8 taking out full turn.

## ½ RIGHT MONTEREY TURN, ¼ RIGHT MONTEREY TURN

- 1-2 Point right to right side, ½ turn right on ball of left stepping right beside left (3.00)
- 3-4 Point left to left side, step left beside right
- 5-6 Point right to right side, ¼ turn right on ball of left stepping right beside left (6.00)
- 7-8 Point left to left side, step left beside right

## START AGAIN

**TAG:- Add the following tag at the end of wall 1 and 3 both times facing back wa  
RIGHT ROCKING CHAIR**

1 -2 Rock forward on right, recover on left

3 -4 Rock back on right, recover on left

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